

Curriculum Vitae

Katie Hae Leo

318 South Broadway, Suite 300
Rochester, MN 55904
(612) 327-8043
leoakw@gmail.com

Education:

M.F.A., Creative Writing, University of Minnesota/Twin Cities 2009
Thesis: *The Human Traces* (poetry)

B.A., DePauw University 1993
English

Teaching Experience:

Adjunct Assistant Professor, St. Catherine University (2009-2011)
ENGL 2500: Creative Writing
ENGL 1110: Research Writing

Adjunct Assistant Professor, Minneapolis Community & Technical College (2010)
ENGL 1110: College English

Teaching Assistant, University of Minnesota/Twin Cities (2006-2009)
EngW1101: Intro to Creative Writing
EngL1201: Intro to American Literature
Writ1201: Writing Studies (primary instructor)
EngL3001: Textual Analysis: Methods (primary instructor)

Instructor, The Loft Literary Center, youth programs (2005-2011)
Teen Playwriting and Acting Lab: collaboration with Stages Theater Company
Intro and Intermediate Playwriting
Spoken Word Poetry
Script Reading for Writers

Instructor, Stages Theatre Company (2000 - 2002)
Director of FAIR School Theatre Programs (a fine arts middle school)
Taught 4th through 8th grade theater classes and co-directed school show *Robin Hood*

Classroom Teacher, Lake Country School (1996-1999)
Licensed teacher for grades 1-3 combined age classroom

Publications - Poetry:

"Three Line Bio," *The Heart of All That Is: Reflections on Home* (Holy Cow! Press, October 2013)
"How to Divide a Peninsula," "No Gun Ri" *Mascara Literary Review* (Fall 2012)
"Unknown Origin (1998)," "In Iowa, December," "Survival of the Fittest," *The Green Blade* (2011)
"The Flower King," "Systema Naturae," *Flying Fists Journal*, forthcoming
"Yellow Girl," in the play *Asiamnesia* by Sun Mee Chomet, *Asian American Plays for a New Generation* (Temple University Press, May 2011)
"Reflections of an Invisible Girl," "(In)fertility Ritual," *Asian American Poetry and Writing* (2009)

Attempts at Location, chapbook, Finishing Line Press (2008), Tupelo Press Snowbound Award finalist
"Reconfigurations," *Performing Words II* chapbook, Talking Image Connection (April 2007)
"A Long Night," *Words That Heal the Wound*, MN Spoken Word Association CD Anthology (2005)
"Tearful Parents Greet Jet Stork," "On His Wedding Day," *The Talking Stick* Vol. 13 (2004)

Publications – Nonfiction and Playwriting:

"Elegy for the Old Night Sky and Other Bodies" (essay), *Water~Stone Review* (Fall 2012)
History of Asian American Literature roundtable (essay), *Asian Literary Review* (Winter 2011)
"My Life in Hair" (essay), *Kartika Review* (Spring 2011) (Pushcart Prize nominee)
"Will Smith: An Analysis" (essay), *Midway Journal* (Spring 2011)
"Writing Tip: Research is Your Friend" (blog), The Loft's Writers' Block (December, 2010)
"Going Back: A Story in Letters" (essay), *Water~Stone Review* (Fall 2009) (Pushcart Prize nominee)
"Longing to Belong" (book review), *Utne Reader* (Sept.-Oct. 2009)
"Dream Fulfilled" (profile), *Minnesota Women's Press Magazine* (July 2009), reprinted in *Twin Cities Daily Planet* (July 2, 2009)
"The Hype and Hope of Prosthetics" (online feature), *Utne Daily* (June 18, 2009)
"Spoken Word Artists Tell It Like It Is" (online feature), *Utne Daily* (April, 2009)
"Saved Through Writing" (feature), *Minnesota Women's Press* (December 10, 2008)
"Feminist Lens on Adoption" (op-ed), *Minnesota Women's Press* (November 26, 2008), reprinted in *Twin Cities Daily Planet* (Dec. 7, 2008)
"Dale" (monologue), *60 Seconds to Shine: One-Minute Monologues for Men* (Smith & Kraus 2005)
"Kim's Arrival" (monologue), *Monologues from The Playwrights' Center* (Heinemann 2005)
"A Goddess Speaks" (essay), *Journal of the Asian American Renaissance* (1995)
"Air Over Italy" (essay), *Journal of the Asian American Renaissance* (1994), reprinted in *HardKore* literary 'zine out of Koreatown, Chicago (1994)

Produced Plays:

Four Destinies, Mu Performing Arts, read at 2010 New Eyes Festival; premiered October 2011 at Mixed Blood Theater, Minneapolis, recipient of FY2011 NEA Arts Access grant - commission
Baseball Saved Us, Stages Theatre Company in collaboration with Mu Performing Arts and Mixed Blood Theatre 2009, Minneapolis – commission
A Single Shard, Stages Theatre Company 2005, Hopkins – commission
Bride/price, MaMa mOsAiC Theater 2004, Minneapolis – co-wrote, co-produced, and co-starred

Performance Pieces

N/A, Asian Arts Initiative, Philadelphia, November 2011; remounted as part of *The Origin(s) Project*, Dreamland Arts, Saint Paul, June 2012;
Voted in the Top Ten "Best Plays of 2012" by the *Star Tribune*
"Cane Girl," MN Symposium on Disability Studies, Minneapolis, July 2012; Advancing Access Awards, University of Minnesota Dept. of Disability Services, October 2012
"The Goose Problem," Talking Image Connection, Soap Factory, Minneapolis, July 2011
"Reconfigurations," Talking Image Connection, Stone Gallery, Minneapolis, 2009
"Circles," Revolutionary Women's Cabaret, Center for Independent Artists, Minneapolis, 2002

Other Plays:

Gifted and Talented, Mu Performing Arts New Eyes Festival, December 2010
Kochiyama, currently in development; commission for Mu Performing Arts
Jess and Sally Are Back in Town, developed through The Playwrights' Center Many Voices fellowship, a program of Jerome Foundation

Awards and Honors:

Top Ten “Best Shows of 2012” for *The Origin(s) Project*, Minneapolis *Star-Tribune*
Metropolitan Regional Arts Council (MRAC) grant for *The Origin(s) Project* 2012
Minnesota Emerging Writer Grant 2012 (for nonfiction)
The Loft Literary Center Mentor Series for Nonfiction 2010-11
(mentors: Toi Derricotte, Patricia Weaver Francisco)
MN State Arts Board Artist Initiative Grant for Poetry 2010
Pushcart Prize nomination for nonfiction 2010
The Academy of American Poets James Wright Prize 2009
Jerome Foundation New Play Program Grant, in collaboration with Mu Performing Arts 2009
Scribe for Human Rights Fellowship, University of Minnesota 2008-09
Suzan-Lori Parks Commission, The Playwrights’ Center 2008
MN State Arts Board Cultural Collaboration Grant for Playwriting 2008 (with Stages Theatre Co.)
Gesell Award for Nonfiction, University of Minnesota 2008
Tupelo Press Snowbound Chapbook Award Finalist 2007
O’Rourke Fellowship, University of Minnesota 2007
Best New Poets national anthology nominee, University of Minnesota 2007
Selected inclusion in Playwrights’ Center Online Play Gallery 2005
Blacklock Fellowship for Poetry 2005
The Loft Literary Center Mentor Series for Poetry 2004-05
(mentors: Elizabeth Alexander, GE Patterson)
The Playwrights’ Center Many Voices Residency, a Jerome Foundation program 2003-04, 2004-05

Related Experience:

Board Member, C4 (Concerned Citizens for a Creative Community) (present)
Board member for Rochester, Minnesota-based arts organization whose mission is to provide resources, space, and opportunities to build the city’s arts infrastructure

Freelance Grant Writer and Grant Consultant (2000-present)
Grant Writer for community and arts organizations, including MaMa mOsAiC Theater, National APIA Spoken Word & Poetry Summit, and Cambodian Association of Rochester MN (CARM); grant panelist for MN State Arts Board, COMPAS, Southeast MN Arts Council

Development Associate: Mu Performing Arts (2009-present)
Grant writer for second largest Asian American theater company in the U.S., in addition to developing outreach and community programming

Publications Intern: *Utne Reader* (2009)
Online editorial intern responsible for writing daily blog posts and articles for both *Utne Daily* and *Utne Reader*, in addition to contributing to magazine planning and story pitch meetings

Director: Center for Hmong Arts & Talent (CHAT) Youth Leadership Group production (2010)
Directed *Hmonglish Musical* for Hmong teen youth group; produced at Gremlin Theater

Loft Literary Center and Community Liaison: *Dislocate Magazine* (2006-2007)
Coordinated series of literary readings for magazine in partnership with Loft Literary Center

Literary Manager: Mu Performing Arts' New Eyes Festival (2005-2006)
Curated annual festival of staged readings of new work by local and national Asian American playwrights

Associate Programs Director and Contributing Artist: MaMa mOsAiC (2003-2006)
Playwright, actor, and community educator for women-of-color theatre collective

Director and Playwright: Chicago Avenue Project, Pillsbury House Theatre (2005-2006)
Director, playwright, and mentor for award-winning, community-based theatre program

Curriculum Writer and Teaching Artist: Children's Theater Company (2004-2006)
Wrote curriculum for Write Now!, an in-school program that teaches critical literacy to middle school students through the craft of playwriting; adapted stories for CTC Bridges Program

Mentor: Camp Choson (2005)
Invited counselor for teen Korean culture camp

Invited Participant: Asian Pacific Leaders in the Public Arena Initiative (2000-2001)
Participant in year-long training program, sponsored by the Council on Asian Pacific Minnesotans, appointed by the Governor

Mentor: Allies for Mentoring Asian Youth (1998 – 2000)
Mentor for Hmong American teens through program sponsored by the Council on Asian Pacific Minnesotans

Related Activities:

Founding Member: Line 45 Poets Collective, Minneapolis 2008-present

Member: Mu Associated Artists Group (MAAG), Minneapolis 2000-present

Steering Committee Member: National APIA Spoken Word & Poetry Summit, Minneapolis 2010-2011
Panelist: "Innovating the Word" plenary, at same

Moderator: "Surprising New Voices from the Midwest" panel, National Asian American Theater Conference, Los Angeles, June 2011

Judge: Poetry Out Loud, Southeast Minnesota Competition 2011

Steering Committee Member: International Women's Day Conference, Minnesota Advocates for Human Rights, Minneapolis 2009-2010

Featured Author: AWP Conference Bookfair, Finishing Line Press, New York City 2008

Featured Panelist: Bicultural Identity and Writing, M/MLA Conference, Minneapolis 2008

Featured Panelist: Mentor/Mentored, The Loft Poetry Festival, Minneapolis 2008

Guest Lecturer: ENGL 3003: Reading Live Theatre, University of Minnesota, Summer 2008

Steering Committee Member: Still Present Pasts, a collaboration between University of Minnesota's Asian American Studies Dept and Intermedia Arts, national touring multi-media art exhibit around the Korean War, 2006-07

Guest Lecturer: AAS 3001: History of Korean Adoption, University of Minnesota, Spring 2006, 2007

Co-facilitator: University of MN MFA 10th Anniversary Week, Teaching After the MFA Panel, 2007

Selected Readings and Performances (featured poet):

Banfill-Locke Reading Series

Talking Image Connection

Writers About Town Series

Verse and Converse Series

Second Harvest Benefit Reading

GLBT Series: Straight But Not Narrow

Minnesota Chamber of Commerce Arts Day

Raking Through Books Valentine's Day Event

Banfill-Locke (curator: Paula Cisewski)

Soap Factory (curator: Alison Morse)

Banfill-Locke

Nina's (curator: Todd Boss)

University of Minnesota

Intermedia Arts (curators: John Medeiros,
Andrea Jenkins)

The Loft Literary Center

The Loft/*The Rake* Magazine

Women of Color Reading Series
Homeland Insecurity: Asians Writing on Home
People's Open Mic
Revolutionary Women's Cabaret
Hotbed Cabaret
Diversity Weekend Cabaret
International Women's Day
In the Belly Cabaret (to benefit inmate literary program)
Anti-Violence Cabaret

SASE: The Write Place
The Loft Literary Center
MN Spoken Word Association
Center for Independent Artists
Intermedia Arts and Hotbed
Macalester College
MN Advocates for Human Rights
Riverview Cafe
Women's Student Coalition, U of M